Notes on the method sheet for the theatre "The Tramps of the Blue Planet"

Part 1 - "Toy Story"

Anthropocene and sustainability

The consumption of human society has increased significantly in the last hundred years and human society has become a dominant factor in some planetary processes. Its influence is so destructive that it may lead to changes in the near future that will result in planetary conditions incompatible with the current form of our society.

Although most of man's influence is in agriculture and industry, essentially the only driving force is the consumption of the population.

For many, the consumption of products has become their raison d'être. We buy things we don't need and we don't repair damaged items, but replace them with new ones. This principle is instilled in children at an early age.

The show focuses on the theme of direct consumption to satisfy our hunger for new experiences and things, to meet the fashion trends and times, innovation, etc. An important point is to point out that the products we buy have to be produced somewhere and disposed of at the end of their life. These activities are tightly linked to the demand for these products (see Earth to Factory interview). Black clouds and waste schematically demonstrate the fact that both the production and disposal of consumed products have undesirable environmental impacts. Black clouds are most easily thought of as emissions of health-damaging substances, aerosol-forming substances, but also greenhouse gases (although most of these emissions are clean). Although landfills are not significant in terms of land take, it is important to prevent landfill waste and to recover materials through recycling. In most cases, this reduces the overall environmental impact.

The theatrical performance Tramps of the Blue Planet playfully and with exaggeration highlights the dominant phenomena of contemporary consumer society. The performance may become a suitable subject for further discussions and projects related to the topic of sustainability.